

4th International Conference

Global North and Global South Perspectives on Literature, Linguistics, and Translation

Organised by the Research Centre for Irish Studies (RCIS)
and
The Department of English Language and Literature
Faculty of Arts and Humanities
The British University in Egypt



7th and 8th of June 2026



The British University in Egypt



Ambasáid na hÉireann
Embassy of Ireland



Conference Chair

Prof. Shadia Fahim

Dean of the Faculty of Arts and Humanities
The British University in Egypt

Conference Co-Organisers

Assoc. Prof. Rania Mohamed Rafik Khalil

Founding Director of the Research Centre of
Irish Studies (RCIS)

Acting Vice Dean for Teaching and Learning
Faculty of Arts and Humanities

Assoc. Prof. Walaa Hassan

Acting Head of the Department of English
Language and Literature
Faculty of Arts and Humanities

Scientific Committee

Prof. Shadia Fahim, Dean of the Faculty of Arts and Humanities, The British University in Egypt

Prof. Patrick Lonergan, University of Galway, Ireland

Prof. Khalid Amine, Abdelmalek Essaadi University, Morocco

Associate Prof. Rania M Rafik Khalil, Director, Research Centre for Irish Studies (RCIS),
Acting Vice Dean for Teaching and Learning, Faculty of Arts and Humanities, The British
University in Egypt (Conference Convenor)

Associate Prof. Walaa Hassan, Acting Head of Department of English Language and
Literature, Faculty of Arts and Humanities

Dr. Alison Taft, Leeds Beckett University



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Keynote Speakers



Prof. Patrick Lonergan

Professor of Drama and Theatre Studies in the School of English, Media and Creative Arts. He is a member of the Royal Irish Academy, an Executive Committee member of the International Federation for Theatre Research, and Chair of the Board of Directors of the Galway International Arts Festival.



Prof. Khalid Amine

Senior Professor of Performance Studies at the Faculty of Letters and Humanities, Abdelmalek Essaadi University, Tétouan, Morocco. He served as a Research Fellow and Advisory Board member (2010–2020) at the International Research Center “Interweaving Performance Cultures” at Freie Universität Berlin, and was the Friedrich Hölderlin Guest Professor at Goethe University, Frankfurt, in 2017/18.



Prof. Christina Morin

Professor in English and Assistant Dean of Research in the Faculty of Arts, Humanities and Social Sciences at the University of Limerick. She is the Chair of the International Association for the Study of Irish Literatures (IASIL), literature editor of the journal *Eighteenth-Century Ireland*, and founding co-editor of Bloomsbury’s *Global Perspectives in Irish Literary Studies* series.



Dr. Cónal Creedon

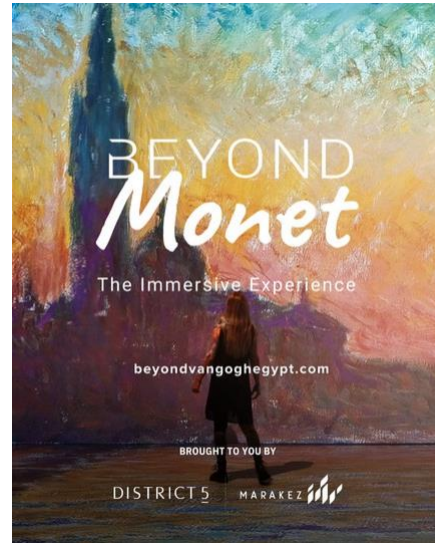
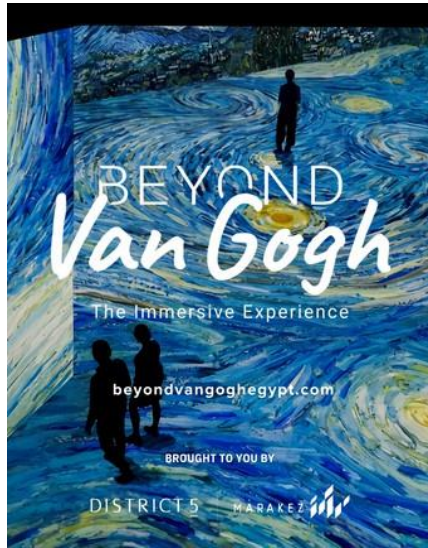
The first Irish artist to receive the prestigious Leonardo da Vinci World Award of Arts 2024/25 [The World Cultural Council]. He was subsequently invited to present the 70th anniversary Beatty Lecture 2024 at McGill University, Montreal, Canada – introduced by Nobel Prize laureate, Prof. Omar Yaghi of Berkeley University.



Conference Highlights

Venue: Building C Foyer

Beyond Van Gogh, Beyond Monet: The Immersive Experience



Maison Choc: Bread that Nourishes, Honey that Empowers, Chocolate that Unites Baladi bread created in collaboration with the United Nations World Food Programme



Tanmia Publishing House Exhibition Booth



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Embassy of Ireland




Conference Highlights

Award-Winning Film Screening & Discussion with the Filmmakers

 Auditorium (Building C)

 Monday, 8th of June, 2026

 3:30 PM

Reflecting the conference theme of dialogue between the Global North and Global South, the film offers a compelling exploration of contemporary Egyptian experiences through a globally celebrated cinematic lens. Join us for a special screening of *Spring Came on Laughing*. The screening will be followed by an exclusive discussion with the filmmakers, providing attendees with unique insights into the creative process, cultural storytelling, and the film's international journey.



(The film will be screened in Arabic with English subtitles, followed by a discussion in both English and Arabic)



Programme at a Glance Day One: Sunday, 7th of June 2026

9:00 - 10:00	Registration (Pick up Conference Pack)
10:00 - 11:15	Opening Session
11:20 - 12:15	1st Keynote Speech: Prof. Patrick Lonergan
12:20 - 1:15	2nd Keynote Speech: Prof. Khalid Amine
1:20 - 2:15	Reception & Networking
2:30 - 4:00	Parallel Sessions A
4:00 - 5:30	Parallel Sessions B
5:30 - 6:30	Coffee Break
6:30 - 8:00	Parallel Sessions C
Buses Leave at 8:30	

Day Two: Monday, 8th of June 2026

9:00-9:30	Registration (Pick up Conference Pack)
9:30 - 11:00	Parallel Sessions A
11:00 - 11:45	1 st Keynote Speech: Christina Morin (online)
12:00 – 01:00	2 nd Keynote Speech: Dr. Cónal Creedon
01:00 – 01:45	Coffee Break
01:45 – 03:15	Parallel Sessions B
3:30 – 6:00	Film Screening: دخل الربيع يضحك (Spring Came On Laughing)
6:00 – 6:30	Closing Session
Buses Leave at 6:30	
Buses for the conference dinner also leave at 6:30	



Programme in Detail

Day 1: June 7, 2026

9:00 AM - 10:00 AM

Registration (Pick up Conference Pack)

Venue: Building C Foyer

10:00 AM - 11:15 AM

Opening Session

Prof. Shadia Fahim, Dean of the Faculty of Arts and Humanities

Prof. Yehia Bahei-El-Din, Deputy Vice Chancellor, Vice President for Research and Enterprise

H.E. Ambassador Aidan O'Hara, Irish Ambassador in Egypt

Venue: Auditorium (Building C)

11:20 AM - 12:15 PM

1st Keynote Speech

Prof. Patrick Lonergan, University of Galway (Ireland)

"From History to Hope - Crisis and Resilience in Contemporary Irish Writing"

Venue: Auditorium (Building C)

12:20 PM - 1:15 PM

2nd Keynote Speech

Prof. Khalid Amine, Abdelmalek Essaadi University (Morocco)

"Dancing Over the Slashes: Double Critique, Interweaving, and the Decolonial Future of Global Humanities"

Venue: Auditorium (Building C)

1:20 PM - 2:15 PM

Music Interlude & Reception (5th Anniversary of RCIS)

Venue: Building C Foyer



Day 1: June 7, 2026

2:30 PM - 4:00 PM

Parallel Sessions A

Session 1: Decolonial Crossings

Venue: D – CR–114

Chair: Prof. Laila Galal

Rania Salem, The British University in Egypt, Egypt

"Decolonizing the Body through Racial Metamorphosis in Mohsin Hamid's *The Last White Man*"

Sarah Mahmoud Esmael, Suez Canal University, Egypt

"The Geo-Cultural Conflict in Brian Friel's *Translations* (1981)"

Malak Hosny, The British University in Egypt, Egypt

"The Blurred Lines Between the Self and the Other: Orientalism and Occidentalism in Radwa Ashour's *Granada*"

Noureen Hafez, Arab Academy for Science, Technology, and Maritime Transport (ASST), Egypt

"The Decolonial Option in the Global South: Epistemic Disobedience in Selected Poems by Benjamin Zephaniah and Suheir Hammad"

Passant Ali Abdelrahman, Ain Shams University, Egypt

"Intra-South Power Dynamics and Modern Slavery in Sudan: Rethinking Intersectionality in Mende Nazer's *Slave* and Francis Bok's *Escape from Slavery*"

Session 2: Margins in Motion

Venue: D – CR–117

Chair: Prof. Heba Elabbadi

Noha F. Abdelmotagally and Samar Abdelsalam, Ain Shams University and MSA University, Egypt

"Uneven Mobilities: Liminal Doors in Mohsen Hamid's *Exit West* and Youssef Daas's *The Portal of All Portals*"

Sarah Said Aly, University of South Carolina, USA

"Between North and South: In-Betweenness, Return, and the Deferral of Arrival in the works of Youssef Chahine and André Aciman"

Mona Sayed Abdelhaleem, The British University in Egypt, Egypt

"The Peripheral City Reimagined: Urban Peripherality and Narrative Form in *Mumbai Noir* (2012)"

Nisrine Yusuf and Mina Michel Samaan, Galala University, Egypt

"Staging Mashrabiyya: Decolonial Practice and Vernacular Knowledge in Hassan Fathy's *The Story of a Mashrabiyya*"



Day 1: June 7, 2026

2:30 PM - 4:00 PM

Parallel Sessions A

Session 3: Discourses of Conflict, Identity, and Social Justice
Venue: D – CR–118

Chair: Prof. Nagwa Younis

Mohammed Albakry, Middle Tennessee State University, USA

"Beyond Citation Indexes: Negotiating Linguistic Justice in Global South Scholarship"

Khaled Sirwah, Kafrelsheikh University, Egypt

"The Islamophobic Discourse in Yussef El Guindi's *Back of the Throat* (2006) and Richard Bean's *England People Very Nice* (2009)"

Hala Hammad, The British University in Egypt, Egypt

"The Mechanics of Conflict: A Comparative Image-Schematic Analysis of War Reporting in Global North and South Media"

Session 4: Intersections of Language, Media, and Cultural Interpretation
Venue: D – CR–210

Chair: Prof. Fadwa Abdelrahman

Amira Al-Basiony, NOVA University Lisbon, hosted by The Knowledge Hub Universities, Egypt

"Fractured Recognition: Faces, Frames, and the Ethics of Becoming in the 2025 Cinematic Frankenstein"

Ghada Alakhdar and Nardeen El Atrouzy, October 6 University and Ain Shams University, Egypt

"Orality and Fanfiction in *Harry Potter*"

Basma Sarhan, The British University in Egypt, Egypt

"Analysing Metapragmatic Awareness Indicators in the Resignations by Theresa May's Second Ministry Members over Brexit"

Aya Shawkat, Ain Shams University, Egypt

"Framing the Fraud: Image Schema as a Tool of Deception in Selected American and Egyptian Con Artist Movies"

Nouran Osama Elebyary, The British University in Egypt, Egypt

"A Multimodal Discourse Analysis of Gendered Heroism in Selected DC Movie Posters"



Day 1: June 7, 2026

4:00 PM - 5:30 PM

Parallel Sessions B

Session 1: Narrating Environmental Violence Venue: D – CR–114

Chair: Prof. Mostafa Riad

Abeer Mohammed Raafat Khalaf, Assiut University, Egypt

"Buried Alive: Aleppo under Siege in Faysal Khartash's *Roundabout of Death*"

Hoda Elhadary, The British University in Egypt, Egypt

"Graphic Death-Worlds: Cairo After the Flood"

Gaber Abdelghaffar Abdelrahman Hasaneen, Assiut University, Egypt

"Terricide and Land Back: Land as Contested Terrain in John B. Keane's *The Field* and Darwish Al-Asyouti's *The Stranger*"

Hend Gamal El-Din, Suez Canal University, Egypt

"Acromegaly and Contaminated Mother Nature in Hoda Barakat's *Hind, or the Most Beautiful Woman in the World*"

Session 2: Reclaiming the Feminist Narrative Venue: D – CR–117

Chair: Prof. Amal Mazhar

Doaa A. Omran, University of New Mexico, USA

"Checkpoint Lives: Storytelling and Autotheoretical Feminist Life Writing in Suad Amiry's *Sharon and My Mother-in-Law*"

Chahinez Ezzine, Algiers 2 University, Algeria

"The Vertigo of Diaspora: Remnants of Shattered Female Identity in Suad Aldarra's *I Don't Want to Talk about Home* (2022)"

Nadia Boudidah Falfoul, University of Kairouan, Tunisia

"Beyond Neoliberal Empowerment: Humour, Poetic Decolonisation, and Post-Feminist Resistance in the Global North and South"

Shaimaa Elsayed Mohammed Mowafi, Galala University, Egypt

"Dismantling the 'Girlboss': A Comparative Dramaturgy of Post-Feminist Neoliberalism and Decolonial Resistance in Contemporary Irish and Egyptian Theatre"

Somaya Abdul Wahhab Al-Samahy, MSA University, Egypt

"Vocalic Resistance: Defying Oppression through Female Funeral Laments in Irish and Egyptian Traditions"



Day 1: June 7, 2026

4:00 PM - 5:30 PM

Parallel Sessions B

Session 3: Voices at the Margins: Women, Resistance, and Agency Venue: D – CR–118

Chair: Assoc. Prof. Ghada Alakhdar

Nahed Meklash, Matrouh University, Egypt

“What could social justice be? Shaping Change through an Afrofuturist Black Feminist Reading of Octavia Butler’s *Parable of The Sower*”

Aya ElBably, The British University in Egypt, Egypt

“Writing War Otherwise: Arab Women’s War Poetry, Trauma, and Global South Perspectives”

Sara AbdElSabour Rady Khalil, Zagazig University, Egypt

“Cultural and Political Iranian Women's Agency: Marjan Kamali's Delineation of Two Types of 'Shirzan' in *The Lion Women of Tehran*”

Session 4: Negotiating Culture in Translation Venue: D – CR–210

Chair: Assoc. Prof. Walaa Hassan

Hala Halim, New York University, USA

“South-South Translation: An Exemplary Career”

Dina Ahmed Abdel Aziz Ramadan, Faculty of Women for Arts, Science, and Education, Egypt

“Functional Study of the Arabic Translation of Samuel Taylor Coleridge’s “The Rime of the Ancient Mariner”: Artificial Intelligence Versus Human”

Heba Fawzy El-Masry, Tanta University, Egypt

“Translating Classical Texts Across the Global Divide: Cultural Mediation in Contemporary Retranslation Practices”

Anas Hana, Ibnou Zohr University, Morocco

“Translating Back the Colonial Gaze: Domestication, Resistance, and Ideological Negotiation in Hassan Zakri’s Arabic Translation of Walter Harris”

5:30 PM - 6:30 PM
Coffee Break



Venue: Building C Foyer



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Day 1: June 7, 2026

6:30 PM - 8:00 PM

Parallel Sessions C

Session 1: Roundtable Discussion

Venue: Green Salon (Building C)

"Entangled Performance Histories"

Moderator: Assoc. Prof. Rania Mohamed Rafik Khalil

Prof. Patrick Lonergan, University of Galway (Ireland)

Prof. Khalid Amine, Abdelmalek Essaadi University (Morocco)

Session 2: Decolonial Turns and Tensions

Venue: D – CR–114

Chair: Prof. Magda Hasbelnaby

Lassana Kanté, Faculté des Lettres et Sciences Humaines, Republic of Senegal
"Decolonising Narrative Authority in African Postcolonial Literature"

Fouz Ahmad Mahany Abdullah, Assiut University, Egypt
"Finding the North in the South: Colonialism and Unresolved Trauma in Tayeb Salih's Novel
Season of Migration to the North"

Asmaa Mansour, Badr University in Cairo, Egypt
"From Shelley to Saadawi: Monstrosity, Violence, and Social Justice in Global South"

Nour Bassem, The British University in Egypt, Egypt
"Reclaiming the Tongue, Rewriting the Tale: Decolonizing the Narrative in Fia's *Faeries*"

Shaimaa M. Saeed, The British University in Egypt, Egypt
"Graphic Dramaturgy in Magdy El Shafee's *Metro*: Cairo's Repertoire of the South in the North"

Session 3: Language and the Technological Turn

Venue: D – CR–117

Chair: Assoc. Prof. Dina Ramadan

Isabella Chiari and Zekeriya Ridvan, Sapienza University of Rome, Italy
"Localising Bias: Cognitive Metaphors and Epistemic Framing in AI Representations of Syrian
Refugees Across Global North and South Contexts"

Wesam Morsi, The British University in Egypt, Egypt
"AI Reliability in Writing Assessments Across Global South Academic Contexts"



Day 1: June 7, 2026

6:30 PM - 8:00 PM

Parallel Sessions C

Mohamed Elsanhoury, Arab Academy for Science, Technology and Maritime Transport (ASST), Egypt

"Semantic Frame Detection in Climate Change Narratives: A Natural Language Processing Approach"

Session 4: Trauma, Exile and the Literary Imagination

Venue: D – CR–118

Chair: Dr. Doaa Omran

Maha Munib, The British University in Egypt, Egypt

"Linking the Liminal: Meta-modernism and the Global North-South Divide in Mahmoud Darwish's "Who Am I, Without Exile?""

Nancy Ihab and Nora Khalil, The British University in Egypt, Egypt

"Staying Broken: Trauma, Silence, and Form in Darwish's "A State of Siege" and Mikhail's "The War Works Hard""

Aamena Zain, Capital University, Egypt

"Recalling the Homeland in Mary Pat Kelly's *Galway Bay*"

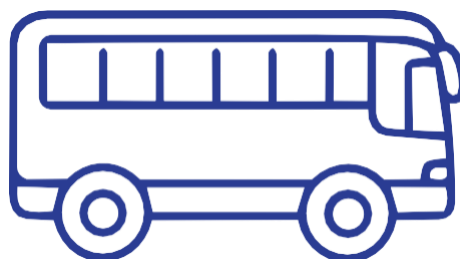
Hagar Eltarabishy, Ain Shams University, Egypt

"Finding the Global North in the South: Power and Resistance in *The Trial of Dedan Kimathi* (1977) by Ngugi wa Thiong'o and *Micere Githae Mugo and Interrogation* (1981) by Farid Kamil"

Omnia Mostafa Niazy, Badr University in Assiut, Egypt

"Silence, Trauma, and Political Violence in *Reading in the Dark* by Seamus Deane"

Buses leave at 8:30 PM



Day 2: June 8, 2026

9:00 AM - 10:00 AM

Registration (Pick up Conference Pack)

Venue: Building C Foyer

9:30 AM - 11:00 AM

Parallel Sessions A

Session 1: Narrating Environmental Collapse
Venue: D – CR–114

Chair: Prof. Lobna Shaddad

Shantanu Siuli, Akal University, India

"Metabolic Rifts and Oceanic Memories: Mapping the 'Extractivist Logic' in Peadar O'Donnell's *Adriagoole* and Indra Sinha's *Animal's People*"

Nadia Hashish, Ain Shams University, Egypt

"Imagined Future of the Anthropocene Global North: Adaptation, Intersectionality and Climate Justice in Kim Stanley Robinson's *New York 2140*"

Hanaa Shalaby, International Higher Institute for Languages & Simultaneous Interpretation, Egypt

"Climate Crisis as Narrative Emergency: An Ecocritical Analysis of *The Water Knife* and *Odds Against Tomorrow*"

Rana Atef El Toukhey, Ain Shams University, Egypt

"Narrating Climate Crisis for Young Readers: The Global South in Steve Cole's Children's Novellas"

Asmaa Ahmed Hassan, The British University in Egypt, Egypt

"Ecolinguistic Voices from the Global South: Identity, Ecology, and Resistance in Shafak's *The Island of Missing Trees*"

Session 2: Critical Discourse in Global Contexts
Venue: D – CR–117

Chair: Assoc. Prof. Azza Abdeen

Shaimaa El Naggat, Fayoum University, Egypt

"Hieroglyphics as Trans-languaging: The Perception of Hieroglyphics in Contemporary Public Discourse in Egypt"

Mona AlaaEldin, October 6 University, Egypt

"Discursive Supremacy in the 2026 Neo Anglo-American Official Discourse as Simultaneously Interpreted into Arabic"

Farida Alsadek, The British University in Egypt, Egypt

"CDA: A Global North–South Analysis of the Linguistic and Ideological Constructs in the Knesset's 1977 Speeches by Al-Sadat and Begin"



Day 2: June 8, 2026

Rana Eid Eliwa, The British University in Egypt, Egypt

“Empowering the Disempowered: Posting Emotional Abuse as a Social Wrong and Egypt’s Combat to it: A Critical Discourse Analysis”

Mennah Abdelhady, The British University in Egypt, Egypt

“Language and Diplomacy: The Depiction of Mexican Immigrants in Donald Trump’s Anti-Immigrant Discourse”

9:30 AM - 11:00 AM

Parallel Sessions A

Session 3: Translating the Self Across the Global South

Venue: D – CR–118

Chair: Assoc. Prof. Heba Zaytoun

Amal Abdelghani, The British University in Egypt, Egypt

“Breaking the Colonial Chuckle: Decolonisation in Short Story Translation between English and Arabic”

Najlaa Aldeeb, Effat University, Saudi Arabia

“Rewriting Family and Flight: Foreignizing Self-Translation and Global South Narratives in Eman Quotah’s *Bride of the Sea*”

David Achodo, University of Tennessee

“From Orality to Ghostliness: Self-Translating the Haunted Self in African Literature”
(Pre-recorded presentation)

Session 4: Against Erasure: Narrating the Palestinian Struggle

Venue: D – CR–210

Chair: Assoc. Prof. Rania Mohamed Rafik Khalil

Mariem Saleh, Arab Academy for Science, Technology C Maritime Transport (ASST), Egypt

“A Void to be Filled: Palestinian Diaspora and Anorexia in Sarah Aziza’s *The Hollow Half*”

Mahmoud Khalifa, Hurghada University, Egypt

“Finding Identity in Stones in *A Mask the Colour of the Sky* by Bassem Khandaqji”

Mai El Gebali, The British University in Egypt, Egypt

“From City to Fragment: Urbicide and Narrative Breakdown in Contemporary Texts from Gaza”

Asmaa Etman, Ministry of Higher Education, Egypt

“Internal Colonies and Diasporic Counter-Narratives: The Poetics of Medbh McGuckian and Suheir Hammad between the Global North and Global South”

Nagwa Dawoud, Cairo University, Egypt

“Decolonising Knowledge: Voicing the Voiceless History in Palestinian and Irish Literary Narration”



Day 2: June 8, 2026

11:00 AM - 11:45 AM

1st Keynote Speech

Christina Morin, University of Limerick, Ireland
"Reading Irish Gothic in the Colonial Southern Hemisphere" (Online)

Venue: Auditorium (Building C)

12:00 PM - 1:00 PM

2nd Keynote Speech

Dr. Cónal Creedon
"The DNA of Storytelling"

Venue: Auditorium (Building C)

1:00 PM - 1:45 PM
Coffee Break



Venue: Building C Foyer

1:45 PM - 3:15 PM

Parallel Sessions B

Session 1: Mapping the Sacred and/or Spiritual
Venue: D – CR–114

Chair: Prof. Karma Sami

Ireland, University of Galway, Ireland

"An 'Irish' Reference Bible? Towards a Stemma of the Short Recension of *Pauca Problemmata de Enigmatibus ex Tomis Canonicis*"

Amgad Hanna, Ain Shams University, Egypt

"Metatheatricality in Post-Secular Belief: Mystery Plays Adaptations Between Cairo and Oxford"

Marwa Ramadan, Zagazig University, Egypt

"Sectarianism and the Monopoly of Truth in Christina Reid's Drama"

Sara AbdElSabour Rady Khalil, Zagazig University, Egypt

"The Travelogue of the Soul: A Bachelardian Analysis of the Physical Path to the Divine in Attar, Lewis, and Mahfouz"

Hind Ashraf Hosny, University of South Carolina, USA

"The Carnavalesque and the Egyptian Moulid"



Day 2: June 8, 2026

1:45 PM - 3:15 PM

Parallel Sessions B

Session 2: Language, Identity and Society Venue: D – CR–117

Chair: Prof. Nadia Shalaby

May Soliman, The British University in Egypt, Egypt
"Beyond LOL: Memes from Social Media to Lecture Halls"

Marwa Mostafa, Assiut University, Egypt
"Code-Switching: A Gateway to Employability in Asyut, Upper Egypt"

Nohayer Lotfy and Walaa Hassan, The British University in Egypt, Egypt
"Egypt vs. Masr: Identity and Lifestyle Discourse in the Egyptian Podcast, Kefaya Ba2a"

Charlotte Tetebea Asiamah, Kwame Nkrumah University of Science and Technology (KNUST), Ghana
"Phonological Convergences and Divergences between Akan and English Phonemes: Pedagogical Implications in Second Language Acquisition in the Global North" (Pre-recorded presentation)

Sudarshan Gautam, Indian Institute of Technology (IIT) BHU, India
"*Nitya Samāsa* in the *Pāṇinian* Tradition: Semantic Holism, Interpretation, and Linguistic Knowledge"
(Pre-recorded presentation)

Session 3: Epistemologies of Representation Venue: D – CR–118

Chair: Prof. Sherine Mazloun

Lautaro Roig Lanzillotta, University of Groningen, Netherlands
"From Knowledge Transfer to Knowledge Migration: Rethinking the Circulation of Ancient Cosmology Between "East" and "West""

Samar Nabil, Galala University, Egypt
"Between Colonial Modernity and Indigenous Memory: Epistemic Resistance and Reclamation in Mahfouz's *Zaabalawi* and *Adrift on the Nile*"

Amel Khireddine, M'hamed Bougara University of Bumerdes, Algeria
"Digital Visibility and Cultural Inequality: How Global Platforms Shape Representation of Global South Knowledge in Academic and Media Spaces"

Zakariae Ziani, Sultan Moulay Slimane University, Morocco
"From the Nahda to the Algorithm: Digital Textual Production and the Marginalisation of the Arab Literary Imagination"

Muhammed Kamal Kamel Abdelmageed, Cairo University, Egypt
"Situating Abū Naṣr al-Fārābī in the Body of Literary Theory: A Case Study from Cairo University"



Day 2: June 8, 2026

1:45 PM - 3:15 PM

Parallel Sessions B

Session 4: Re-Mapping Identities in the Global South Venue: D – CR–210

Chair: Assoc. Prof. Nadia Hashish

Mona Salaheldin Elnamoury, Tanta University, Egypt

"Decolonising The Global South: Leila Aboulela's Cultural Translation in *River Spirit*"

Leyla Gojayeveva, Azerbaijan University of languages, Azerbaijan

"Anglo-Irish Literature as a Site of Imperial Negotiation"

Nada Zeyada, Alexandria University, Egypt

"Re-mapping the Global South: Cultural Erasure and Fractured Identities in Tayeb Salih's *Season of Migration to the North* and Brian Friel's *Translations*"

Manal Shalaby, Faculty of Al-Asun, Egypt

"Bread and Bees: On the Relational Dynamics of Contemporary Middle Eastern Masculinity"

Dina Oleimy, Nile University, Egypt

"Leaving the GN, Living the GS: Big Data Emigrants and Cultural Identity Re-production in *Hello Munich* and *Berlin 3asema Soriya*"



3:30 PM - 6:00 PM

Film Screening & Discussion with Filmmakers

Award Winning Film

دخل الربيع يضحك
Spring Came on Laughing

(The film will be screened in Arabic with English subtitles,
followed by a discussion in both English and Arabic)

Moderators: Dr. Rania Salem & Ms. Malak Hosny

Venue: Auditorium (Building C)

6:00 - 6:30

Closing Session

Buses leave at 6:30 PM
Meeting Point: In front of Building C

For participants and attendees who registered for the Gala dinner, designated buses leave at 6:30 PM in front of Building C

