



FACULTY OF ARTS AND HUMANITIES



Ambasáid na hÉireann  
Embassy of Ireland



Culture Ireland  
Cultúr Éireann

# Programme



Research Centre for Irish Studies (RCIS)

Egypt

17-21 July 2023

Sustainability Conference

## Acknowledgment

The IASIL 2023 Sustainability Conference was made possible by the support of many individuals and the financial support received as Grants / Funds from international entities/organisations.

Special thanks are due for the support and funding received from the Embassy of Ireland in Cairo, Culture Ireland, and the Department of Foreign Affairs Irish Studies ESP Grant.

The Research Centre for Irish Studies (RCIS) also acknowledges the support received from the British University in Egypt.

A handwritten signature in blue ink, appearing to be 'Rafik' with a stylized flourish.

With my best regards  
Associate Prof. Rania M Rafik Abdel Fattah Khalil  
Director - Research Centre for Irish Studies (RCIS)  
Faculty of Arts and Humanities  
The British University in Egypt

## IASIL 2023 - Programme in Detail

### Day One: Monday 17<sup>th</sup> July

<b>11:00- 19:00</b>	<b>Painting Exhibition CLEG Gallery</b>  <b>Farida Darwish</b>  <b>Venue:</b> Building C- Foyer
<b>11:15 - 13:15</b>	<b>IASIL Executive Committee Meeting</b>  (Committee Members Only)  <b>Venue:</b> Building C- Botros Ghali Room
<b>13:15 - 14:00</b>	<b>IASIL Executive Committee Lunch</b> (Members Only)  <b>Venue:</b> Building C- Multipurpose Room
<b>13:00 - 14:00</b>	<b>Pick up Conference Pack</b> (Presenters and Chairs) <b>Venue:</b> Building C - Foyer, Registration Desk

<p><b>14:00 - 14:45</b></p>	<p style="text-align: center;"><b>Conference Opening</b></p> <p style="text-align: center;">Rania M. Rafik Khalil</p> <p style="text-align: center;">Director of the Research Centre for Irish Studies (RCIS)</p> <p style="text-align: center;">IASIL 2023 Conference Convenor</p> <p style="text-align: center;">Prof. Shadia Fahim</p> <p style="text-align: center;">Dean of the Faculty of Arts and Humanities, BUE</p> <p style="text-align: center;">Prof. Mohamed Loutfi</p> <p style="text-align: center;">President of the University and Vice Chancellor</p> <p style="text-align: center;">H.E. Ambassador Nuala O’Brien</p> <p style="text-align: center;">Embassy of Ireland in Cairo</p> <p style="text-align: center;">Christina Morin</p> <p style="text-align: center;">IASIL Chair</p> <p style="text-align: center;"><b>Venue:</b> Building C- Auditorium</p>
<p><b>14:45 – 16:15</b></p>	<p style="text-align: center;"><b>Keynote Address 1</b></p> <p style="text-align: center;"><b>Malcolm Sen</b></p> <p style="text-align: center;">(University of Massachusetts Amherst, USA)</p> <p style="text-align: center;">“The Sustainability Paradigm”</p> <p>Chair: Wit Pietrzak (University of Lodz, Poland)</p> <p style="text-align: center;"><b>Venue:</b> Building C- Auditorium</p>
<p><b>16:15 - 16:45</b></p>	<p style="text-align: center;"><b>High Tea/ Coffee Break</b></p> <p style="text-align: center;"><b>Venue:</b> Building C- Multipurpose Room</p>
<p><b>Parallel Panels: One, Two, Three and Four</b></p> <p><b>16:45- 18:15</b></p>	
<p><b>16:45 - 18:15</b></p>	<p style="text-align: center;"><b>Nature and The Human</b></p>

<p><b>Panel One</b></p>	<p><b>Chair: Ondřej Pilný (Charles University, Prague)</b></p> <p>“Sustainability in 'De Rerum Natura', <i>Long Lankin</i>. Collected Short Stories by J. Banville”</p> <p>Nadia Khallaf (Al-Azhar University, Egypt)</p> <p>“The Role of Nature in Seamus Heaney’s Russian-inspired Poems and Translations”</p> <p>Stephanie Schwerter (Université Polytechnique Hauts-de-France, France)</p> <p>“Sustainable Well-being, Negative Dramaturgy and Utopian Performatives in Enda Walsh’s <i>Arlington, A Love Story</i> (2016)”</p> <p>Ian Walsh (University of Galway, Ireland)</p> <p style="text-align: center;"><b>Venue:</b> Building G- Lecture Hall 4</p>
<p><b>16:45 - 18:15</b></p> <p><b>Panel Two</b></p>	<p style="text-align: center;"><b>Ecology, Ecocriticism &amp; Irish Literature</b></p> <p><b>Chair: Emilie Pine (University College Dublin, Ireland)</b></p> <p>" 'Like a Rock in the Sea': An Ecofeminist Reading of Selected Short Stories by Mary Lavin"</p> <p>Laila Rizk (Ain Shams University &amp; Misr International University, Egypt)</p> <p>"Representations of Solastalgia and the Uncanny in Tana French’s <i>In the Woods</i> and Sarah Phelps’ <i>Dublin Murders</i>."</p> <p>Aurora Piñero (National Autonomous University of Mexico, Mexico)</p> <p>“These Phrases / Of the Ocean / To Console Us’: Eavan Boland Writing the Sea”</p> <p>Ellen Howley (Dublin City University, Ireland)</p> <p style="text-align: center;"><b>Venue:</b> Building G- Lecture Hall 5</p>
<p><b>16:45 - 18:15</b></p>	<p style="text-align: center;"><b>Ecology, Ecocriticism &amp; Irish Literature</b></p> <p><b>Chair: Kristina Varade (Borough of Manhattan Community College, USA)</b></p> <p>“James Joyce’s “Dubliners”: An approach to the Culture Ecology Paradigm and the Sustainable Textuality”</p> <p>Nahed Meklash (University of Matrouh, Egypt)</p>

<p><b>Panel Three</b></p>	<p>"Maria Edgeworth's Atlantic Ecology"          Sonja Lawrenson (Manchester Metropolitan University, UK)</p> <p>"Sacral Nature in the Poetry of Moya Cannon"          Wit Pietrzak (University of Lodz, Poland)</p> <p style="text-align: center;"><b>Venue:</b> Building G- Lecture Hall 6</p>
<p><b>16:45 - 18:15</b></p> <p><b>Panel Four</b></p>	<p style="text-align: center;"><b>Memory Formation</b></p> <p><b>Chair: Amal Mazhar (Cairo University, Egypt)</b></p> <p>"Intergenerational Justice and Memory Formation: The Canon and 'The Common Good'"</p> <p>Claire Brophy (UCD Centre for Cultural Analytics, Ireland)</p> <p>"Memory and Identity Construction: Negotiating Changes in Environment for Egyptian and Irish Facebook Users"</p> <p>Ghada Alakhdar (October 6<sup>th</sup> University, Egypt)</p> <p>"Writers of the North: Contemporary Literary Voices from Northern Ireland"</p> <p>Sara Hegazi (Alexandria University, Egypt)</p> <p style="text-align: center;"><b>Venue:</b> Building G- Lecture Hall 7</p>
<p><b>18:30 - 19:30</b></p>	<p style="text-align: center;"><b>Reception and Networking</b></p> <p style="text-align: center;"><b>Venue:</b> Building C - Foyer</p>
<p><b>19:40 – 20:30</b></p>	<p style="text-align: center;"><b>Music Performance: Traditional Irish Fiddle Music</b></p> <p style="text-align: center;">Irish Music by Mr. Gerry O'Connor</p> <p style="text-align: center;"><b>Venue:</b> Building C- Auditorium</p>
<p><b>20:40</b></p>	<p style="text-align: center;"><b>Buses Leave to Drop off Points</b></p>

## Day Two: Tuesday 18<sup>th</sup> July

<p><b>09:00 - 9:30</b></p>	<p style="text-align: center;"><b>Pick up Conference Pack</b> (Presenters and Chairs) <b>Venue:</b> Building C - Foyer, Registration Desk</p>
<p><b>09:30 - 11:00</b></p>	<p style="text-align: center;"><b>Keynote Address 2</b> <b>Emilie Pine</b> (University College Dublin, Ireland) “Sustaining Activism: Questions and lessons from recent writing and performance” Chair: Sorcha Ni Fhlainn (Manchester Metropolitan University, UK) <b>Venue:</b> Building C- Auditorium</p>
<p><b>11:00- 19:00</b></p>	<p style="text-align: center;"><b>Painting Exhibition CLEG Gallery</b> <b>Farida Darwish</b> <b>Venue:</b> Building C- Foyer</p>
<p><b>11:00 - 11:30</b></p>	<p style="text-align: center;"><b>Coffee Break</b> <b>Venue:</b> Building C – Foyer</p>
<p style="text-align: center;"><b>Parallel Panels: Five, Six, Seven and Eight</b> <b>11:30- 13:00</b></p>	
<p><b>11:30 - 13:00</b></p> <p><b>Panel Five</b></p>	<p style="text-align: center;"><b>Climate Action and Nature</b></p> <p><b>Chair: Wit Pietrzak (University of Lodz, Poland)</b></p> <p>“Beckett’s Anthropocenic Environments: Endgame, Embers, Breath” Derval Tubridy (Goldsmiths, University of London, UK)</p> <p>“Wrestling with Earth, Taking on the Troubles: Revisiting Seamus Heaney’s North through an Anthropocene Eye” Drew Blanchard (University of Wisconsin-Milwaukee, USA)</p>

	<p>"Stories of a Young Naturalist: Reenchanted Irish Folklore in Dara McAnulty's Diary"</p> <p>Audrey Robitailié (Catholic University of Toulouse, France)</p> <p style="text-align: center;"><b>Venue:</b> Building G- Lecture Hall 4</p>
<p><b>11:30 - 13:00</b></p> <p><b>Panel Six</b></p>	<p style="text-align: center;"><b>Climate Action and Nature</b></p> <p><b>Chair: Osama Madany (Menofia University, Egypt)</b></p> <p>"'In fact Everything Regains its Equilibrium': Sustainability and Sinéad" Morrissey's Use of Adaptation," Naoko Toraiwa (Meiji University, Tokyo)</p> <p>"Sustainability in Theatre: Climate Action in O'Connor and Ryan's <i>Afloat</i> (2021) and Farr's <i>Water</i> (2007)" Rania M. Rafik Khalil (The British University in Egypt, Egypt)</p> <p>"Eruptions of the Past: <i>Rawhead Rex</i>, Clive Barker, and the 1980s Irish Gothic Landscape" Sorcha Ni Fhlainn (Manchester Metropolitan University, UK)</p> <p style="text-align: center;"><b>Venue:</b> Building G- Lecture Hall 5</p>
<p><b>11:30 - 13:00</b></p> <p><b>Panel Seven</b></p>	<p style="text-align: center;"><b>Translation(s) and Irish Literature</b></p> <p><b>Chair: Bahaa-eddin M. Mazid (Sohag University, Egypt)</b></p> <p>"Eco-Translatology: A New Interdisciplinary Approach for Evaluating Two Arabic Translations of O'Flaherty's Irish Short Story 'Sniper'" Amal Abdel Ghani (The British University in Egypt, Egypt)</p> <p>"Between Sea and Glen: Gods, Nymphs and Fairies in Irish Poetry" Yasmine Hussien (Alexandria University, Egypt)</p> <p>"'Nuala Ní Dhomhnaill: The Undead and Untranslatable'" Brianna Riggio (Trinity College Dublin, Ireland)</p> <p style="text-align: center;"><b>Venue:</b> Building G- Lecture Hall 6</p>



<p><b>11:30 - 13:00</b></p> <p><b>Panel Eight</b></p>	<p style="text-align: center;"><b>Virtual Session</b></p> <p><b>Chair: Qingjun WU (China Foreign Affairs University, China)</b></p> <p>"Diasporic Identities in the Midst of Conflict: Walter Starkie and Mairin Mitchell's Divergent Views"</p> <p>Verónica Membrive (University of Almeria, Spain)</p> <p>"Context and the Irish War Identity"</p> <p>Sham Rakaf (University of Tabuk, Saudi Arabia)</p> <p>"Conspicuous Silences: Myles na gCopaleen's Cruiskeen Lawn and the Mother and Child Scheme (1950-51)"</p> <p>Germán Asensio Peral (University of Almería, Spain)</p> <p style="text-align: center;"><b>Venue:</b> Building G- Lecture Hall 7</p>
<p><b>13:15 - 14:30</b></p>	<p style="text-align: center;"><b>Book Launching</b></p> <p style="text-align: center;">Ian Walsh Malcolm Campbell Stephanie Schwerter</p> <p style="text-align: center;"><b>Venue:</b> Building G- Lecture Hall 8</p>
<p><b>14:30 - 15:30</b></p>	<p style="text-align: center;"><b>Lunch Break</b></p> <p style="text-align: center;"><b>Venue:</b> Building C- Multipurpose Room</p>
<p><b>15:30 - 16:30</b></p>	<p style="text-align: center;"><b>Sustainable Art Workshop*</b> (Maximum capacity Twenty People)</p> <p style="text-align: center;"><b>Venue:</b> Building G- Classroom 18</p>

**Parallel Panels: Nine, Ten, Eleven, Twelve**  
**16:30- 18:00**

<p><b>16:30 – 18:00</b></p> <p><b>Panel Nine</b></p>	<p align="center"><b>Sustainability: Publishing and Archiving</b></p> <p><b>Chair: Malcolm Campbell (University of Auckland, New Zealand)</b></p> <p>“Sustainable Archives and Transnational Narratives: Ireland and Egypt in the British Library 19th Century Corpus” Gerardine Meaney (University College Dublin, Ireland)</p> <p>“‘Nobody Writes a Book on His or Her Own’: Skein Press and Publishing the Margins” Eve Kearney (University College Dublin, Ireland)</p> <p align="center"><b>Venue:</b> Building G- Lecture Hall 4</p>
<p><b>16:30 – 18:00</b></p> <p><b>Panel Ten</b></p>	<p align="center"><b>Identity and Minorities</b></p> <p><b>Chair: Catherine Harper (The British University in Egypt, Egypt)</b></p> <p>“Hope and Harbors in Brian Friel’s <i>Philadelphia Here I Come</i> and <i>Wonderful Tennessee</i>” Amina Alhalawani (Alexandria University, Egypt)</p> <p>“Intersectional Narratives in the <i>Scenes from 73 Years (2022)</i> and <i>Hakawatis (2022)</i> of the Irish-Palestinian Playwright Hannah Khalil: A Post-dramatic Quest for Sustainability” Shaimaa Saeed (The British University in Egypt, Egypt)</p> <p align="center"><b>Venue:</b> Building G- Lecture Hall 5</p>
<p><b>16:30 – 18:00</b></p> <p><b>Panel Eleven</b></p>	<p align="center"><b>Environmental Sustainability</b></p> <p><b>Chair: Deirdre Flynn (Mary Immaculate College, Ireland)</b></p> <p>“Laying the Groundwork: Sustainability and the Literary Landscape of the Irish Peatlands” Kristina Varade (Borough of Manhattan Community College, USA)</p> <p>“Plants and Sustainability in Sara Baume’s Words” Lianghui Li (Beijing Jiaotong University, China)</p> <p align="center"><b>Venue:</b> Building G- Lecture Hall 6</p>

<p><b>16:30 – 18:00</b></p> <p><b>Panel Twelve</b></p>	<p style="text-align: center;"><b>Virtual Session</b></p> <p><b>Chair: Drew Blanchard (University of Wisconsin-Milwaukee, USA)</b></p> <p>"Nature is for Everyone: <i>Thin Places</i>, the Environment, and Collective Well-being"</p> <p>Carolin Böttcher (Friedrich-Schiller-Universität Jena, Germany)</p> <p>“The Human-Nature Bond: Portraying Prosperity and Austerity in the Contemporary Irish Short Story”</p> <p>Madalina Armie (University of Almeria, Spain)</p> <p>“Women and Nature in the Plays of Marina Carr: An Unbreakable Bond”</p> <p>María del Mar González Chacón (University of Oviedo, Spain)</p> <p style="text-align: center;"><b>Venue:</b> Building G- Lecture Hall 7</p>
<p><b>18:10 - 19:00</b></p>	<p style="text-align: center;"><b>Music Performance: Irish Music</b></p> <p style="text-align: center;">Irish Music by Mr. Gerry O’Connor</p> <p style="text-align: center;"><b>Venue:</b> Building C- Foyer</p>
<p><b>19:10</b></p>	<p style="text-align: center;"><b>Buses Leave to Drop off Points</b> In front of Building C</p>

**Day Three: Wednesday 19<sup>th</sup> July**

<p><b>9:00 - 9:30</b></p>	<p><b>Pick up Conference Pack</b>  (Presenters and Chairs)  <b>Venue:</b> Building C - Foyer, Registration Desk</p>
<p><b>09:30 - 11:00</b></p>	<p><b>Keynote Address 3</b>  <b>Ondřej Pilný</b>  (Charles University, Prague)  “Art and Sustenance in the Work of Sara Baume”  Chair: Christina Morin (University of Limerick, Ireland)  <b>Venue:</b> Building C- Auditorium</p>
<p><b>11:00- 17:00</b></p>	<p><b>Painting Exhibition CLEG Gallery</b>  <b>Farida Darwish</b>  <b>Venue:</b> Building C- Foyer</p>
<p><b>11:00 - 11:30</b></p>	<p><b>Coffee Break</b>  <b>Venue:</b> Building C Foyer</p>
<p><b>Parallel Panels: Thirteen, Fourteen, Fifteen and Sixteen</b> <b>11:45- 13:15</b></p>	
<p><b>11:45 - 13:15</b></p>          <b>Panel Thirteen</b>	<p><b>Language, Linguistics &amp; Sustainability</b>  <b>Chair: Gerardine Meaney (University College Dublin, Ireland)</b>  "Worlds of Female Camaraderie against Fear in <i>The Pull of the Stars</i>: Corpus-based Cognitive-Stylistic Analysis"  Amany Youssef (Helwan University, Egypt)</p>

	<p>"<i>The Professor and The Madman: A Positioning- Based Eco/Critical Discourse Analysis</i>"</p> <p>Dalia Hamed (Tanta University, Egypt)</p> <p style="text-align: center;"><b>Venue:</b> Building G- Lecture Hall 4</p>
<p><b>11:45 - 13:15</b></p> <p><b>Panel Fourteen</b></p>	<p style="text-align: center;"><b>Language, Linguistics &amp; Sustainability</b></p> <p><b>Chair: Ian Walsh (University of Galway, Ireland)</b></p> <p>"Re-reading <i>the Crane Bag: Book of Irish Studies and Field Day Pamphlets</i>"</p> <p>Fuyuji Tanigawa (Konan Women's University, Japan)</p> <p>"Sustainable EFL Learning: Exploring Causes and Remedies of Speaking Anxiety in Oral Presentations"</p> <p>Wesam Morsi (The British University in Egypt)</p> <p>Maisoon Mohamed (The British University in Egypt)</p> <p style="text-align: center;"><b>Venue:</b> Building G- Lecture Hall 5</p>
<p><b>11:45 - 13:15</b></p> <p><b>Panel Fifteen</b></p>	<p style="text-align: center;"><b>Identity and Diaspora</b></p> <p><b>Chair: Wei H. Kao (National Taiwan University, Taiwan)</b></p> <p>"The Challenge of Diasporic Identities"</p> <p>Malcolm Campbell (University of Auckland, New Zealand)</p> <p>"The Frielian Theatre of the Anthropocene Oceans, Diasporic Identities and Rootlessness"</p> <p>Virginie Roche-Tiengo (University d'Artois, France)</p> <p>"A Portrayal of the Irish-American Diasporic Identity in Narratives of Mary Pat Kelly"</p> <p>Aamena Zain (Helwan University, Egypt)</p> <p style="text-align: center;"><b>Venue:</b> Building G- Lecture Hall 6</p>

<p><b>11:45 - 13:15</b></p> <p><b>Panel Sixteen</b></p>	<p style="text-align: center;"><b>Virtual Session</b></p> <p><b>Chair: Hedwig Schwall (Leuven Centre for Irish Studies, KU Leuven, Belgium)</b></p> <p>The Legacy of Yeats's <i>A Vision</i> in Heaney's Poetry and Poetics</p> <p>Kim Youngmin (Dongguk University, Korea)</p> <p>“Derek Mahon’s Poetics of Sustainability”</p> <p>Joanne Chia (Nanyang Technological University, Singapore)</p> <p>“An Earthier View on the Mother of Jesus: <i>Colm Toibín’s The Testament of Mary</i>”</p> <p>Hedwig Schwall (Leuven Centre for Irish Studies, Belgium)</p> <p style="text-align: center;"><b>Venue:</b> Building G- Lecture Hall 7</p>
<p><b>13:20 - 13:50</b></p>	<p style="text-align: center;"><b>“Exploring Egypt's Rich History and Culture”</b></p> <p style="text-align: center;">Cultural Information session Egyptologist Hanan Diab</p> <p style="text-align: center;"><b>Venue:</b> Building G- Lecture Hall 8</p>
<p><b>14:00 15:20</b></p>	<p style="text-align: center;"><b>Book Launching</b></p> <p style="text-align: center;">Drew Blanchard Kristina Varade Naoko Toraiwa Verónica Membrive (Virtual)</p> <p style="text-align: center;"><b>Venue: Building G- Lecture Hall 8</b></p>
<p><b>15:30 – 16:00</b></p>	<p style="text-align: center;"><b>Poetry Reading</b></p> <p style="text-align: center;">Ola Majekodunmi (Irish Writer and Broadcaster)</p> <p style="text-align: center;"><b>Venue:</b> Building G- Lecture Hall 8</p>

<b>16:00 – 17:00</b>	<p style="text-align: center;"><b>Lunch Break</b></p> <p style="text-align: center;"><b>Venue:</b> Building C- Multipurpose Room</p>
<b>17:00 – 21:00</b>	<p style="text-align: center;"><b>Tourist Trip</b></p> <p style="text-align: center;">Old Cairo Walk: El Moez Street &amp; Khan El-Khalili Market</p> <p style="text-align: center;"><b>Buses Move in front of Building C</b></p>
<b>21:15</b>	<p style="text-align: center;"><b>Buses back to Campus/ Drop off Points</b></p>

## Day Four: Thursday 20<sup>th</sup> July

<p><b>09:00 - 9:30</b></p>	<p style="text-align: center;"><b>Registration to Pick up Conference Pack</b></p> <p style="text-align: center;">(For All Participants)</p> <p style="text-align: center;"><b>Venue:</b> Building C - Foyer</p>
<p><b>09:30 - 11:00</b></p>	<p style="text-align: center;"><b>Keynote Address 4</b></p> <p style="text-align: center;"><b>Ola Majekodunmi</b></p> <p style="text-align: center;">(Irish Writer and Broadcaster)</p> <p style="text-align: center;">“The Modern Irish Reality”</p> <p><b>Chair: Deirdre Flynn (Mary Immaculate College, Ireland)</b></p> <p style="text-align: center;"><b>Venue:</b> Building C- Auditorium</p>
<p><b>11:00 - 11:30</b></p>	<p style="text-align: center;"><b>Coffee Break</b></p> <p style="text-align: center;"><b>Venue:</b> Building C Foyer</p>
<p><b>Parallel Panels: Seventeen, Eighteen and Nineteen</b> <b>11:30- 13:00</b></p>	
<p><b>11:30 - 13:00</b></p> <p><b>Panel Seventeen</b></p>	<p style="text-align: center;"><b>Cultural Sustainability and Irish Studies</b></p> <p><b>Chair: Christina Morin (University of Limerick, Ireland)</b></p> <p>“The Sustainability of Nature and Culture: Carr's <i>The Mai</i> and Bassiouny's <i>The Magic of Borolous</i>”</p> <p>Amal Mazhar (Cairo University, Egypt)</p> <p>“The Stained and Bloodied Cloths of Ireland: A Textiles and Material Culture View of Irish Shame, Oppression, Morality and Repression”</p> <p>Catherine Harper (The British University in Egypt, Egypt)</p>



	<p>“Sustainability of Irishness: Gaelic tradition in Modern Irish Narrative”</p> <p>Qingjun WU (China Foreign Affairs University, China)</p> <p style="text-align: center;"><b>Venue:</b> Building G- Lecture Hall 4</p>
<p><b>11:30 - 13:00</b></p> <p><b>Panel Eighteen</b></p>	<p style="text-align: center;"><b>Nationalism and Post-nationalism</b></p> <p><b>Chair: Laila Rizk (Ain Shams University &amp; Misr International University, Egypt)</b></p> <p>“Sustaining National Narratives: A Study of Alaa Abd Al-Hadi’s and Seamus Heaney’s Animal Poems”</p> <p>Ahlam Othman (The British University in Egypt, Egypt)</p> <p>“Mass Media and Native America in Paul Muldoon’s <i>New Weather</i>”</p> <p>James Costello O’Reilly (Queen’s University, Belfast, Ireland)</p> <p>“Post-nationalism, Post-memory, and Two World Wars in Three Plays by Dermot Bolger”</p> <p>Wei H. Kao (National Taiwan University, Taiwan)</p> <p style="text-align: center;"><b>Venue:</b> Building G- Lecture Hall 5</p>
<p><b>11:30 - 13:00</b></p> <p><b>Panel Nineteen</b></p>	<p style="text-align: center;"><b>Criticism, Culture and Poetics</b></p> <p><b>Chair: Derval Tubridy (Goldsmiths, University of London, UK)</b></p> <p>“W. B. Yeats’s Sustainable Critique of Modernity”</p> <p>Alexander Mckee (University of Delaware, USA)</p> <p>“Zygmunt Bauman’s Theory of Liquid Modernity as an Approach to Martin McDonagh’s Film <i>The Banshees of Inisherin</i> (2022)”</p> <p>Mai Abbas (Tanta University, Egypt)</p> <p style="text-align: center;"><b>Venue:</b> Building G- Lecture Hall 6</p>
<p><b>13:00 - 14:00</b></p>	<p style="text-align: center;"><b>Lunch Break</b></p> <p style="text-align: center;"><b>Venue:</b> Building C- Multi-purpose Room</p>

14:00 - 16:00	<p style="text-align: center;"><b>IASIL Annual General Meeting</b></p> <p style="text-align: center;"><b>Venue:</b> Building C- Auditorium</p>
16:00 – 16:30	<p style="text-align: center;"><b>Closing Remarks</b></p> <p style="text-align: center;"><b>Venue:</b> Building C- Auditorium</p>
16:30 - 16:45	<p style="text-align: center;"><b>Buses Leave for Gala Dinner</b></p>
18:00 - 22:00	<p style="text-align: center;"><b>Gala Dinner</b> (Private Invitation)</p> <p style="text-align: center;"><b>Venue:</b> Abdeen Palace</p>
22:15	<p style="text-align: center;"><b>Buses Leave to Campus/ Drop off Points</b></p>

**Day Five: Friday 21<sup>st</sup>, July**

<b>9:30 - 10:00</b>	<b>Assembly to head to Cultural/ Tourist Trip at BUE Campus</b>
<b>10:00 - 17:00</b>	<b>Cultural/ Tourist Trip</b> Multi-Religious Complex “The Fortress of Babylon, The Hanging Church, Abi Sarjah Church, St. Margirus’s Monastery, Church of Saint Barbara Ben Ezra Jewish Temple, “Amr Ibn Al-Aas Mosque”  & Lunch at Downtown Cairo (Local Food)
<b>17:15</b>	<b>Buses Leave to Campus/ Drop off Points</b>